Dr. Eric Francis Langley

Since receiving his doctorate from the University of Leeds in 2003, Eric Langley has taught and lectured at some of the UK’s most prestigious literature departments, including York, St Andrews, and UCL. His book, Narcissism and Suicide in The Works of Shakespeare and his Contemporaries will be published in November by Oxford University Press. Other publications include material on early modern visual theory, Renaissance suicide notes, friendship literature, and decadent rhetoric in early erotic texts. He is currently working on a second monograph provisionally entitled Shakespeare's Pharmacy: Poison, Parasites, and Plague, considering the pharmaceutical binaries of poison and medicine in Renaissance literary and non-literary texts.